

Summer 2022 Reading Assignments

English (Grades 6-12)

Each student rising into grades 6-12 must read the required text for their grade and complete the accompanying assignment. This will be due on the first Monday of school (Monday, August 15, 2022). Students will discuss the summer reading text as a class when they return to school in August, so English teachers are expecting students to do this assignment well in order to contribute to class discussions and complete other assignments during Quarter 1.

Please follow these directions in order to ensure success for this assignment. Students should pace themselves in order to complete this assignment before school begins. Assignments submitted after the due date will incur a 25% late penalty until Wednesday, August 17, and a 50% penalty until Friday, August 19. Students who enroll at CPS after August 1, 2022, will have two weeks (ten school days) to complete their work. Students who enroll after August 22, 2022, are excused from this assignment.

Grades 6-8

Students will need to annotate a copy of the assigned novel for that grade level, so we recommend that students purchase a copy of the book (see ISBN numbers and directions for annotations below) so that they can write their annotations in the text; otherwise, students should use sticky notes to complete their annotations for each chapter. Teachers will expect students to have this annotated novel in class for the first three weeks of school. Students do NOT have a writing assignment prior to returning to school but can expect to complete some writing activities in August upon returning to class.

Grades 9-12

Students will need to annotate a copy of the assigned novel for that grade level, so we recommend that students purchase a copy of the book (see ISBN numbers and directions for annotations below) so that they can write their annotations in the text; otherwise, students should use sticky notes to complete their annotations for each chapter/section. Teachers will expect students to have this annotated text in class for the first three weeks of school. See directions for annotations below.

In addition to a novel/text, students in grades 9-12 will ALSO have assigned chapters from *How to Read Literature Like a Professor*. Students do NOT have to read this entire book. Instead, they will have no more than four (4) sections to read and annotate. During their four years in high school, students will continue to read chapters, so each student will need his/her own copy. After reading the assigned text AND the chapters in *How to Read Literature Like a Professor*, students need to complete the following writing assignment:

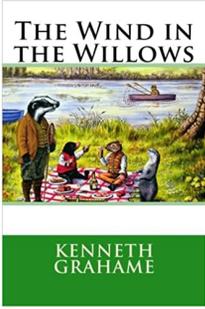
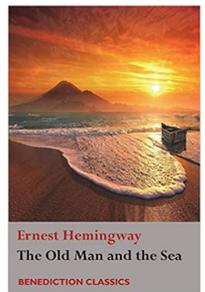
- **Essay Question:** After reading the text assigned to your grade in addition to the chapters in this book, write a paper in which you apply three skills that you learned in *How to Read Literature Like a Professor*. Take time to organize your evidence before you begin to write. Follow a five-paragraph essay structure with an introduction, three body paragraphs (the three skills from *How to Read Literature Like a Professor*), and a conclusion. Your paper should be at least two pages typed (double-spaced), 12-point font, with 1-inch margins.
 - In your introduction, provide a brief summary of the novel/short stories you were assigned.
 - In each of your body paragraphs, use at least two quotes/specific examples from the novel/text that tie in to one of the skills in *How to Read Literature Like a Professor*. You should put page numbers in parentheses to cite the examples from your novel.
 - In your conclusion, include your reaction to *How to Read Literature Like a Professor*.

Summer Work Pacing Guide

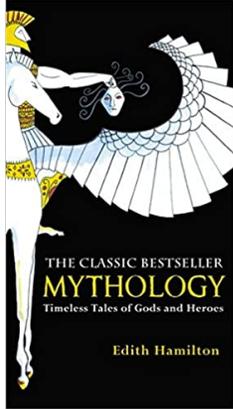
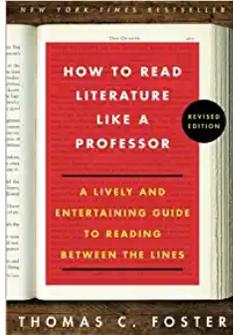
Fill out the following chart to determine when and how you will complete your summer reading and assignments.

WEEK	ASSIGNMENT SECTION TO COMPLETE
1	
2	
3	
4	
5	
6	
DUE DATE	School begins on Wednesday, August 10, 2022, for grades 6-12. Assignment Due on Monday, August 15, 2022, for full credit (see details on page 1)

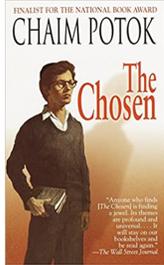
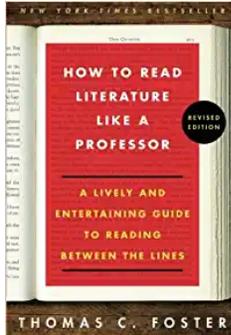
Summer 2022 Reading Assignments English (Grades 6-8)

GRADE FOR 22-23	TEXT		ASSIGNMENT
6	<p><u><i>The Wind in the Willows</i></u> by Kenneth Grahame ISBN: 978-1-514-66459-9</p> <p>Direct any questions to Dr. Carrie Lamkin clamkin@classicalprep.org</p>		<ul style="list-style-type: none"> As you read this novel, think about the habit of fortitude (persevering and pushing through difficult tasks as well as standing up to fear in order to do the right thing). In each chapter, highlight at least three (separate) sentences that connect to the big idea of fortitude, that you find intriguing or thought-provoking, or that lead to a question about the text. Then, include an annotation (write in the margin) to remind yourself why you highlighted each of those sentences. These annotations might include important information, something new that you learned, something you have a question about, or something that you found interesting. These annotations will be your grade for your summer assignment and help you during class discussions and writing activities.
7	<p><u><i>Tales of the Greek Heroes</i></u> by Roger Lancelyn Green ISBN: 978-0-141-32528-6</p> <p>Direct any questions to Dr. Carrie Lamkin clamkin@classicalprep.org</p>		<ul style="list-style-type: none"> As you read this novel, think about the theme of identity (Who am I? Who do others want me to be? Who should I be?). In each chapter, highlight at least three (separate) sentences that connect to the big idea of identity, that you find intriguing or thought-provoking, or that lead to a question about the text. Then, include an annotation (write in the margin) to remind yourself why you highlighted each of those sentences. These annotations might include important information, something new that you learned, something you have a question about, or something that you found interesting. These annotations will be your grade for your summer assignment and help you during class discussions and writing activities.
8	<p><u><i>The Old Man and the Sea</i></u> by Ernest Hemingway ISBN: 978-1-781-39680-3</p> <p>Direct any questions to Dr. Carrie Lamkin clamkin@classicalprep.org</p>		<ul style="list-style-type: none"> As you read this novel, think about the theme of the individual vs. society (What is one's role within society? How does one contribute to the community?). In each chapter, highlight at least three (separate) sentences that connect to the big idea of identity, that you find intriguing or thought-provoking, or that lead to a question about the text. Then, include an annotation (write in the margin) to remind yourself why you highlighted each of those sentences. These annotations might include important information, something new that you learned, something you have a question about, or something that you found interesting. These annotations will be your grade for your summer assignment and help you during class discussions and writing activities.

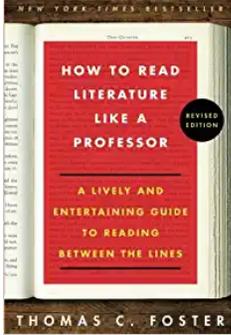
Summer 2022 Reading Assignments English I (Grade 9)

GRADE FOR 22-23	TEXT	ASSIGNMENT	
9	<p style="text-align: center;"><u>Mythology</u> by Edith Hamilton ISBN: 978-0-446-57475-4</p> <p style="text-align: center;">Direct any questions to Mrs. Christina Bailey cbailey@classicalprep.org</p>		<ul style="list-style-type: none"> • Read the following sections: <ul style="list-style-type: none"> ○ Introductory Material <ul style="list-style-type: none"> ■ Introduction to Classical Mythology (p. 3 - 20) ○ Part One: The Gods, the Creation, and the Earliest Heroes <ul style="list-style-type: none"> ■ The Gods (p. 21 - 52) ■ The Two Great Gods of Earth (p. 53 - 76) ■ How the World and Mankind Were Created (p. 77 - 94) ■ The Earliest Heroes (p. 95 - 120) ○ Part Four: The Heroes of the Trojan War <ul style="list-style-type: none"> ■ The Trojan War (p. 255 - 276) ■ The Fall of Troy (p. 277 - 290) • In each section, highlight at least two (separate) sentences that you find intriguing or thought-provoking or that lead to a question about the text. • Then, include an annotation (write in the margin) to remind yourself why you highlighted each of those sentences. These annotations might include important information, something new that you learned, something you have a question about, or something that you found interesting. • These annotations will be your grade for your summer assignment and will help you during class discussions and writing activities.
	<p style="text-align: center;"><u>How to Read Literature Like a Professor (Revised Edition)</u> by Thomas C. Foster ISBN: 978-0-062-30167-3</p>		<ul style="list-style-type: none"> • Read the following four chapters: <ul style="list-style-type: none"> ○ Introduction ○ Chapter 4 (Now, Where Have I Seen Her Before?) ○ Chapter 7 (Hanseldee and Greteldum) ○ Chapter 8 (It's Greek to Me) • In each chapter, highlight at least two (separate) sentences that you find intriguing or thought-provoking or that lead to a question about the text. • Then, include an annotation (write in the margin) to remind yourself why you highlighted each of those sentences. These annotations might include a strong point the author makes, a new skill that you think could help you understand as you read, and so forth. • These annotations will be your grade for your summer assignment and will help you during class discussions and writing activities. • See the essay assignment on page 1 to complete after reading.

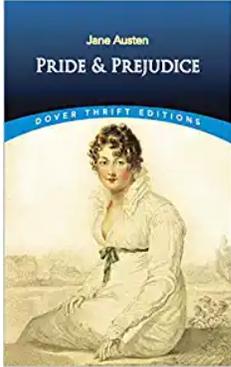
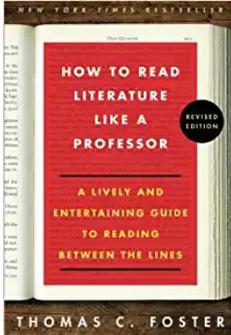
Summer 2022 Reading Assignments English II (Grade 10)

GRADE FOR 22-23	TEXT		ASSIGNMENT
10	<p><u><i>The Chosen</i></u> by Chaim Potok ISBN: 978-0-449-21344-5</p> <p>Direct any questions to Mrs. Christina Bailey cbailey@classicalprep.org</p>		<p><i>The Chosen</i> explores the struggles of faith and growing up through the story of two teenage boys in New York during World War II. As stories of the Holocaust begin to emerge in the U.S., the intellectual and spiritual clashes between fathers and sons ultimately develop the themes of love, identity, and family.</p> <ul style="list-style-type: none"> • In each chapter, highlight at least two (separate) sentences that connect to the big ideas mentioned above, that you find intriguing or thought-provoking, or that lead to a question about the text. • Then, include an annotation (write in the margin) to remind yourself why you highlighted each of those sentences. These annotations might reference the author's themes, characters, symbols, foreshadowing, imagery, figurative language, tone, style, irony, and satire. • These annotations will be your grade for your summer assignment and help you during class discussions and writing activities.
	<p><u><i>How to Read Literature Like a Professor (Revised Edition)</i></u> by Thomas C. Foster ISBN: 978-0-062-30167-3</p>		<ul style="list-style-type: none"> • Read the following four chapters: <ul style="list-style-type: none"> ○ Chapter 6 (Bible) ○ Chapter 13 (It's All Political) ○ Chapter 19 (Geography Matters...) ○ Interlude 2 (One Story) • In each chapter, highlight at least two (separate) sentences that you find intriguing or thought-provoking or that lead to a question about the text. • Then, include an annotation (write in the margin) to remind yourself why you highlighted each of those sentences. These annotations might include a strong point the author makes, a new skill that you think could help you understand as you read, and so forth. • These annotations will be your grade for your summer assignment and will help you during class discussions and writing activities. • See the essay assignment on page 1 to complete after reading.

Summer 2022 Reading Assignments English III (Grade 11)

GRADE FOR 22-23	TEXT		ASSIGNMENT
11	<p><u>Ethan Frome</u> by Edith Wharton ISBN: 978-0-451-53131-5</p> <p>Direct any questions to Mr. Joshua Davis jdavis@classicalprep.org</p>		<p><i>Ethan Frome</i> explores the conflict between an individual and societal expectation. Through struggles with education, family, and finances, this novel develops the plot and the characters' relationships through an extended flashback structure, keeping readers engaged until the very end.</p> <ul style="list-style-type: none"> • In each chapter, highlight at least two (separate) sentences that connect to the big ideas mentioned above, that you find intriguing or thought-provoking, or that lead to a question about the text. • Then, include an annotation (write in the margin) to remind yourself why you highlighted each of those sentences. These annotations might focus on the author's themes, characters, symbols, foreshadowing, imagery, figurative language, tone, style, irony, and satire. • These annotations will be your grade for your summer assignment and will help you during class discussions and writing activities.
	<p><u>How to Read Literature Like a Professor (Revised Edition)</u> by Thomas C. Foster ISBN: 978-0-062-30167-3</p>		<ul style="list-style-type: none"> • Read the following four chapters: <ul style="list-style-type: none"> ○ Chapter 3 (Vampires) ○ Chapter 14 (Flights of Fancy) ○ Chapter 20 (...So Does Season) ○ Chapter 23 (Heart Disease) • In each chapter, highlight at least two (separate) sentences that you find intriguing or thought-provoking or that lead to a question about the text. • Then, include an annotation (write in the margin) to remind yourself why you highlighted each of those sentences. These annotations might include a strong point the author makes or an unexpected insight that you think could help you understand as you read, and so forth. • These annotations will be your grade for your summer assignment and help you during class discussions and writing activities. • See the essay assignment on page 1 to complete after reading.
	AP Language & Composition		Complete both assignments for English III (no additional work until school begins)

Summer 2022 Reading Assignments English IV (Grade 12)

GRADE FOR 22-23	TEXT		ASSIGNMENT
12	<p><u><i>Pride and Prejudice</i></u> by Jane Austen ISBN: 978-0-486-28473-6</p> <p>Direct any questions to Mr. Joshua Davis jdavis@classicalprep.org</p>		<p><i>Pride and Prejudice</i> explores the gender dynamics and social prejudices during England's Regency period (1810- 1820) with a balance of comedy and seriousness. This novel is well-known for its themes and use of satire.</p> <ul style="list-style-type: none"> • In each chapter, highlight at least two (separate) sentences that connect to the big ideas mentioned above, that you find intriguing or thought-provoking, or that lead to a question about the text. • Then, include an annotation (write in the margin) to remind yourself why you highlighted each of those sentences. These annotations might reference the author's themes, characters, symbols, foreshadowing, imagery, figurative language, tone, style, irony, and satire. • These annotations will be your grade for your summer assignment and help you during class discussions and writing activities.
	<p><u><i>How to Read Literature Like a Professor (Revised Edition)</i></u> by Thomas C. Foster ISBN: 978-0-062-30167-3</p>		<ul style="list-style-type: none"> • Read the following four chapters: <ul style="list-style-type: none"> ○ Chapter 13 (It's All Political) ○ Chapter 26 (Is He Serious? And Other Ironies) ○ Postlude ○ Envoi • In each chapter, highlight at least two (separate) sentences that you find intriguing or thought-provoking or that lead to a question about the text. • Then, include an annotation (write in the margin) to remind yourself why you highlighted each of those sentences. These annotations might include a strong point the author makes, a new skill that you think could help you understand as you read, and so forth. • These annotations will be your grade for your summer assignment and help you during class discussions and writing activities. • See the essay assignment on page 1 to complete after reading.
	AP Literature & Composition		Complete both assignments for English IV (no additional work until school begins)

EXTRA Summer 2022 Book Titles (Grades 6-12)

Each student rising into grades 6-12 must read the required text for their grade and complete the accompanying assignment. That information is in a separate document.

In addition to the required text, we want to encourage reading all summer long, so we are offering incentives for students who read additional books ranging from a HW pass, 5 points on a test, and a dress down day. For each book read, students will need to complete the quiz in the online Google Classroom for their 22-23 grade level (see codes below). See more information about the extra reading program in the Google Classrooms.

22-23 Grade Level	Google Classroom Code	Extra Credit Book Titles & Authors
6	4hkcfsk	<p>FOCUS: Fortitude in difficult situations</p> <ol style="list-style-type: none"> 1. <i>Peter Pan</i> by J.M. Barrie 2. <i>Bud, Not Buddy</i> by Christopher Paul Curtis 3. <i>Julie of the Wolves</i> by Jean Craighead George 4. <i>Old Yeller</i> by Fred Gipson 5. <i>20,000 Leagues Under the Sea</i> by Jules Verne 6. <i>The Yearling</i> by Marjorie Kinnan Rawlings
7	7abyk5k	<p>FOCUS: Relationship between individual and authority/leadership</p> <ol style="list-style-type: none"> 1. <i>The Fellowship of the Rings</i> by J.R.R. Tolkein 2. <i>The Witch of Blackbird Pond</i> by Elizabeth George Speare 3. <i>Out of the Dust</i> by Karen Hesse 4. <i>Number the Stars</i> by Lois Lowry 5. <i>Fever 1793</i> by Laurie Halse Anderson 6. <i>Up From Slavery</i> by Booker T. Washington
8	3jsc4zd	<p>FOCUS: Relationship between individual and society</p> <ol style="list-style-type: none"> 1. <i>The Two Towers</i> by J.R.R. Tolkein 2. <i>The Time Machine</i> by H.G. Wells 3. <i>Jacob Have I Loved</i> by Katherine Paterson 4. <i>Where the Red Fern Grows</i> by Wilson Rawls 5. <i>Brown Girl Dreaming</i> by Jacqueline Woodson 6. <i>The Story of King Arthur and His Knights</i> by Howard Pyle
9	gjshfjc	<p>FOCUS: Taking responsibility for one's actions and choices</p> <ol style="list-style-type: none"> 1. <i>The Return of the King</i> by J.R.R. Tolkein 2. <i>Black Ships Before Troy</i> by Rosemary Sutcliff 3. <i>The Wanderings of Odysseus</i> by Rosemary Sutcliff 4. <i>The Classical World: An Epic History from Homer to Hadrian</i> by Robin Lane Fox 5. <i>'Til We Have Faces</i> by C.S. Lewis 6. <i>And Then There Were None</i> by Agatha Christie
10	dpg4oyg	<p>FOCUS: The impact of conflict and war</p> <ol style="list-style-type: none"> 1. <i>Dracula</i> by Bram Stoker 2. <i>The Count of Monte Cristo</i> by Alexandre Dumas 3. <i>The Brothers Karamazov</i> by Fyodor Dostoyevsky 4. <i>Candide</i> by Voltaire 5. <i>The Book Thief</i> by Markus Zusak 6. A biography or autobiography of an American President
11	e2xnood	<p>FOCUS: Recognizing one's impact on and contribution to and within a changing society</p> <ol style="list-style-type: none"> 1. <i>Moby Dick</i> by Herman Melville 2. <i>Uncle Tom's Cabin</i> by Harriet Beecher Stowe 3. <i>The Jungle</i> by Upton Sinclair 4. <i>My Antonia</i> by Willa Cather 5. <i>The Things They Carried</i> by Tim O'Brien 6. A biography or autobiography of an American President
12	nrvuysw	<p>FOCUS: Discovering and deciding upon one's place in society and relationships</p> <ol style="list-style-type: none"> 1. <i>Brave New World</i> by Aldous Huxley 2. <i>Mrs. Dalloway</i> by Virginia Woolf 3. <i>Paradise Lost</i> by John Milton 4. <i>Wuthering Heights</i> by Emily Bronte 5. <i>Great Expectations</i> by Charles Dickens 6. <i>The Picture of Dorian Gray</i> by Oscar Wilde

Name: _____ Grade: _____ HR Teacher: _____

IXL Summer Boost - Math Tracking Sheet

Instructions:

- Go to www.ixl.com/signin/classicalprep (save as a favorite - Students MUST log in for activity to be seen by the school)
- Login Info
 - Username: pascoStudentID# (ex. pasco123456)
 - Password: classical
- Start with the Diagnostic: You should enter the Diagnostic Arena to update your diagnostics for BOTH Math and ELA. (You must do both to keep the diagnostic up to date)
 - The initial diagnostic can take several hours to complete (break this up over several days - progress is autosaved)
 - Diagnostic updates only take a few minutes when done on a weekly basis
- *Each week, you will need to earn a SmartScore of at least 80 for four (4) skills. If you have been steadily working on a single skill for 15 minutes but still have not earned a SmartScore of 80, then please record your progress and move on to another skill.*
- *In order to determine which recommended skills to work on, follow these steps:*
 - Click on the “Diagnostic” tab
 - Find your lowest pinpointed level for Math topics (pinpoint = star)
 - Click on the “# recommended skills” bar for that topic
 - These skills will be two (2) that are on your Recommendations list (on the “Learning” tab) and two (2) that are on the IXL Summer Boost Packet (choose any two (2)).
- This entire packet is due on **Wednesday, August 10, 2022**

Skill Plans

Please click the appropriate level skill plan to access the IXL skills that you should work on. Each skill can be accessed by clicking on the link in the skill plan.

[Rising 6th Grade](#)

[Rising 7th Grade](#)

[Rising 8th Grade](#)

[Rising 9th Grade](#)

[Current Algebra and Geometry Students](#)

[Current Algebra 2 Students](#)

Progress Monitoring

(Week 1) Task 1: Diagnostic Update

	Date	Overall Math Level	Numbers and Operations	Algebra and Algebraic Thinking	Fractions	Geometry	Measurement	Data, Statistics & Probability
MATH								
	Date	Overall ELA Level	Overall Reading Level	Reading Strategies	Vocabulary	Writing Strategies	Grammar & Mechanics	
ELA								

(Week 1) Task 2: Recommended Skills Practice Tracking

DAY	Skill Code(s)	Starting Smart Score	Ending Smart Score (should be at least 80)
1			
2			
3			
4			
5			

(Week 2) Task 1: Diagnostic Update

	Date	Overall Math Level	Numbers and Operations	Algebra and Algebraic Thinking	Fractions	Geometry	Measurement	Data, Statistics & Probability
MATH								
	Date	Overall ELA Level	Overall Reading Level	Reading Strategies	Vocabulary	Writing Strategies	Grammar & Mechanics	
ELA								

(Week 2) Task 2: Recommended Skills Practice Tracking

DAY	Skill Code(s)	Starting Smart Score	Ending Smart Score (should be at least 80)
1			
2			
3			
4			
5			

(Week 3) Task 1: Diagnostic Update

	Date	Overall Math Level	Numbers and Operations	Algebra and Algebraic Thinking	Fractions	Geometry	Measurement	Data, Statistics & Probability
MATH								
	Date	Overall ELA Level	Overall Reading Level	Reading Strategies	Vocabulary	Writing Strategies	Grammar & Mechanics	
ELA								

(Week 3) Task 2: Recommended Skills Practice Tracking

DAY	Skill Code(s)	Starting Smart Score	Ending Smart Score (should be at least 80)
1			
2			
3			
4			
5			

(Week 4) Task 1: Diagnostic Update

	Date	Overall Math Level	Numbers and Operations	Algebra and Algebraic Thinking	Fractions	Geometry	Measurement	Data, Statistics & Probability
MATH								
	Date	Overall ELA Level	Overall Reading Level	Reading Strategies	Vocabulary	Writing Strategies	Grammar & Mechanics	
ELA								

(Week 4) Task 2: Recommended Skills Practice Tracking

DAY	Skill Code(s)	Starting Smart Score	Ending Smart Score (should be at least 80)
1			
2			
3			
4			
5			

Math - Summer Reading (OPTIONAL)

Suggested Books

Book Title	Lexile Level	Content Level	Cost	ISBN	Link
An Imaginary Tale: The Story of $\sqrt{-1}$		Pre-Calculus/Calculus	\$14.70	978-0691169248	Amazon
The Joy of x : A Guided Tour of Math, from One to Infinity		Pre-Algebra+	\$13.90	0544105850	Amazon
What Is Mathematics? An Elementary Approach to Ideas and Methods		Pre-Algebra+	\$13.29	978-0195105193	Amazon
A History of Pi		Algebra 2+	\$8.49	978-0312381851	Amazon
e : The Story of a Number		Algebra 2+	\$15.52	978-0691168487	Amazon
Journey through Genius: The Great Theorems of Mathematics		Algebra 1+	\$18.00	978-0140147391	Amazon
Prime Obsession: Bernhard Riemann and the Greatest Unsolved Problem in Mathematics		Algebra 2+	\$17.99	978-0452285255	Amazon
Zero: The Biography of a Dangerous Idea		Pre-Calculus/Calculus	\$16.22	978-0140296471	
Infinite Powers: How Calculus Reveals the Secrets of the Universe		Algebra 2+	\$16.19	978-0358299288	Amazon
Humble Pi: A Comedy of Maths Errors		Pre-Algebra+	\$16.14	978-0141989143	Amazon