

ENGLISH DEPARTMENT OVERVIEW

- Teachers in the English Department at Classical Preparatory School implement lessons and units based on the state standards for reading, knowledge and ideas, vocabulary, language conventions, and writing.
- They work closely as a department to ensure vertical alignment with our scope and sequence so that scholars are prepared at each grade level as they enhance their content knowledge as well as further develop their reading, writing, and presentation skills.
- Students read, analyze, discuss, and memorize anchor texts* as well as texts from a variety of other genres.
- In addition to their assigned text, students are required to complete additional practice problems and diagnostic updates each week through the IXL program.
- Our intentionally-designed curriculum maps for each grade level incorporate our school's ten habits and strive to fulfill our vision of developing moral and intellectual leaders as well as our mission of pursuing academic excellence through a rigorous, content-rich curriculum.

ASSESSMENTS

- Students in grades 6, 7, 8, 9, and 10 will take a state progress monitoring exam three times a year.
- Students in 10th grade must pass the state assessment that is administered in May for graduation.
- Students in 11th and 12th grade who take AP English courses are required to take the AP exams administered in May.

Grade(s)	Course Focus	Anchor Texts*	Writing Milestones
6	<p><u>Language Arts 1</u></p> <ul style="list-style-type: none"> • How do characters grow and change and what moral lessons are learned? • <u>Theme:</u> Fortitude 	<ul style="list-style-type: none"> • <i>The Call of the Wild</i> • <i>A Christmas Carol</i> • <i>The Diary of a Young Girl</i> • <i>The Hobbit</i> 	<ul style="list-style-type: none"> • 2-page essay using quotes from a novel as support • <u>Focus:</u> 5-paragraph essay organization and structure
7	<p><u>Language Arts 2</u></p> <ul style="list-style-type: none"> • How story elements develop throughout a text (character, theme, plot, setting, point of view) • <u>Theme:</u> Relationship between individual and authority 	<ul style="list-style-type: none"> • <i>Animal Farm</i> • <i>Little Women</i> • <i>A Midsummer Night's Dream</i> • <i>The Adventures of Tom Sawyer</i> 	<ul style="list-style-type: none"> • 2-page essay using quotes from a novel as support • <u>Focus:</u> 5-paragraph essay organization and structure
8	<p><u>Language Arts 3</u></p> <ul style="list-style-type: none"> • How dialogue and specific events in the story propel plot and character development • <u>Theme:</u> Relationship between individual and society 	<ul style="list-style-type: none"> • <i>Lord of the Flies</i> • <i>To Kill a Mockingbird</i> • <i>Romeo and Juliet</i> • <i>The Strange Case of Dr. Jekyll and Mr. Hyde</i> • <i>Fahrenheit 451</i> 	<ul style="list-style-type: none"> • 2-page essay using quotes from a novel and 2-3 academic sources as support • <u>Focus:</u> Smooth incorporation of evidence and elaboration and inclusion of counterclaims
6	<p><u>Intensive Reading</u> Intensive Reading provides instruction that enables students to accelerate the development of reading and writing skills and to strengthen those skills so they are able to successfully read and write grade level text independently. Instruction emphasizes reading comprehension, writing fluency, and vocabulary study through the use of a variety of literary and informational texts encompassing a broad range of text structures, genres, and levels of complexity. <i>NOTE: Placement in this course is based on assessment data</i></p>		
7 - 8	<p><u>Critical Thinking, Problem Solving, and Learning Strategies</u> The purpose of this course is to enable students to develop learning strategies, critical-thinking skills, and problem-solving skills to enhance their performance in academic and nonacademic endeavors. Students use platforms including IXL to assist in developing and improving their skills, and they are also introduced to formal logic, beginning their progression toward rhetoric and philosophy courses.</p>		

*Anchor texts are subject to change and are used in addition to an anthology and other selections

Grade	Course Focus	Anchor Texts*	Writing Milestones
9	<p>English 1</p> <ul style="list-style-type: none"> • Ancient literature • Themes: Heroism, fate, choices 	<ul style="list-style-type: none"> • Selections from <i>The Iliad</i> • <i>The Odyssey</i> • <i>Macbeth</i> • <i>Antigone</i> • <i>Electra</i> • 	<ul style="list-style-type: none"> • 3-page research paper using 3-4 academic sources as support • *Argument Essay Milestone • Focus: Smooth incorporation of evidence and elaboration, inclusion of counterclaims, and mastery of MLA guidelines
10	<p>English 2</p> <ul style="list-style-type: none"> • World literature • Theme: The impact of war and conflict that leads to revenge, forgiveness, and/or reconciliation 	<ul style="list-style-type: none"> • <i>Night</i> • <i>Hamlet</i> • <i>Crime and Punishment</i> • <i>Inferno</i> • <i>Things Fall Apart</i> 	<ul style="list-style-type: none"> • 4-page research paper using 4-6 academic sources as support • *Informative Essay Milestone about poet that is connected to Poetry Memorization milestone • Focus: Smooth incorporation of evidence and elaboration, inclusion of counterclaims, and mastery of MLA guidelines
11	<p>English 3</p> <ul style="list-style-type: none"> • American literature • Focus on the themes and characteristics of the literary periods <p>NOTE: AP English Language and Composition is offered this year</p>	<ul style="list-style-type: none"> • <i>Narrative of the Life of Frederick Douglass</i> • <i>The Scarlet Letter</i> • Selections from Franklin, Poe, Thoreau, Emerson • <i>Adventures of Huckleberry Finn</i> • <i>Of Mice and Men</i> • <i>The Great Gatsby</i> • <i>Their Eyes Were Watching God</i> • <i>The Tempest</i> 	<ul style="list-style-type: none"> • 6-page research paper using 5-8 scholarly sources as support • *All juniors will take AP Capstone Seminar in addition to their English course and complete the papers and presentations for that course • *Rhetorical Analysis Essay Milestone focused on an American author/text(s)
12	<p>English 4</p> <ul style="list-style-type: none"> • British literature • Focus on the themes and characteristics of the literary periods <p>NOTE: AP English Literature and Composition is offered this year</p>	<ul style="list-style-type: none"> • <i>Beowulf</i> • <i>The Canterbury Tales</i> • <i>King Lear</i> • <i>Frankenstein</i> • <i>1984</i> • <i>Jane Eyre</i> • <i>A Tale of Two Cities</i> 	<ul style="list-style-type: none"> • 8-page research paper using 6-10 scholarly sources as support • *AP Capstone Research will be an option that we encourage in addition to their English course • *Literary Analysis Essay Milestone focused on a British author/text(s)

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