

Summer 2021 Reading Assignments

English (Grades 9-12)

Each student rising into grades 6-12 must read the required text for their grade and complete the accompanying assignment. This will be due on the first Monday of school (Monday, August 16, 2021). Students will discuss the summer reading text as a class when they return to school in August, so English teachers are expecting students to do this assignment well in order to contribute to class discussions and complete other assignments during Quarter 1.

Please follow these directions in order to ensure success for this assignment. Students should pace themselves in order to complete this assignment before school begins. Assignments submitted after the due date will incur a 25% late penalty until Wednesday, August 18, and a 50% penalty until Friday, August 20. Students who enroll at CPS after August 2, 2021, will have two weeks (ten school days) to complete their work. Students who enroll after August 23, 2021, are excused from this assignment.

Grades 9-12

Students will need to annotate a copy of the assigned novel for that grade level, so we recommend that students purchase a copy of the book (see ISBN numbers and directions for annotations below) so that they can write their annotations in the text; otherwise, students should use sticky notes to complete their annotations for each chapter/section. Teachers will expect students to have this annotated text in class for the first three weeks of school. See directions for annotations below.

In addition to a novel/text, students in grades 9-12 will ALSO have assigned chapters from *How to Read Literature Like a Professor*. Students do NOT have to read this entire book. Instead, they will have no more than four (4) sections to read and annotate. During their four years in high school, students will continue to read chapters, so each student will need his/her own copy. After reading the assigned text AND the chapters in *How to Read Literature Like a Professor*, students need to complete the following writing assignment:

- **Essay Question:** After reading the text assigned to your grade in addition to the chapters in this book, write a paper in which you apply three skills that you learned in *How to Read Literature Like a Professor*. Take time to organize your evidence before you begin to write. Follow a five-paragraph essay structure with an introduction, three body paragraphs (the three skills from *How to Read Literature Like a Professor*), and a conclusion. Your paper should be at least two pages typed (double-spaced), 12-point font, with 1-inch margins.
 - In your introduction, provide a brief summary of the novel/short stories you were assigned.
 - In each of your body paragraphs, use at least two quotes/specific examples from the novel/text that tie in to one of the skills in *How to Read Literature Like a Professor*. You should put page numbers in parentheses to cite the examples from your novel.
 - In your conclusion, include your reaction to *How to Read Literature Like a Professor*.

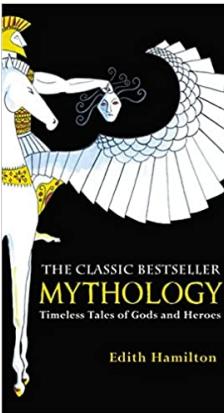
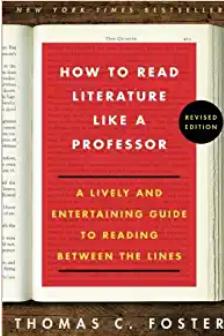
Summer Work Pacing Guide

Fill out the following chart to determine when and how you will complete your summer reading and assignments.

WEEK	ASSIGNMENT SECTION TO COMPLETE
1	
2	
3	
4	
5	
6	
DUE DATE	School begins on Wednesday, August 11, 2021, for grades 6-12. Assignment Due on Monday, August 16, 2021, for full credit (see details on page 1)

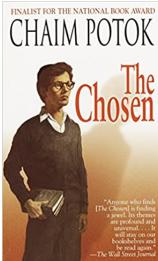
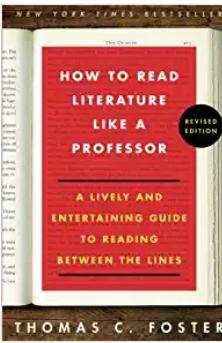
Summer 2021 Reading Assignments

English I (Grade 9)

GRADE FOR 21-22	TEXT	ASSIGNMENT
9	<p><i>Mythology</i> by Edith Hamilton ISBN: 978-0-446-57475-4</p> <p>Direct any questions to Ms. Jamie Justice jjustice@classicalprep.org</p>	 <ul style="list-style-type: none"> • Read the following sections: <ul style="list-style-type: none"> ◦ Introductory Material <ul style="list-style-type: none"> ■ Introduction to Classical Mythology (p. 3 - 20) ◦ Part One: The Gods, the Creation, and the Earliest Heroes <ul style="list-style-type: none"> ■ The Gods (p. 21 - 52) ■ The Two Great Gods of Earth (p. 53 - 76) ■ How the World and Mankind Were Created (p. 77 - 94) ■ The Earliest Heroes (p. 95 - 120) ◦ Part Four: The Heroes of the Trojan War <ul style="list-style-type: none"> ■ The Trojan War (p. 255 - 276) ■ The Fall of Troy (p. 277 - 290) • In each section, highlight at least two (separate) sentences that you find intriguing or thought-provoking or that lead to a question about the text. • Then, include an annotation (write in the margin) to remind yourself why you highlighted each of those sentences. These annotations might include important information, something new that you learned, something you have a question about, or something that you found interesting. • These annotations will be your grade for your summer assignment and will help you during class discussions and writing activities.
	<p><i>How to Read Literature Like a Professor (Revised Edition)</i> by Thomas C. Foster ISBN: 978-0-062-30167-3</p>	 <ul style="list-style-type: none"> • Read the following four chapters: <ul style="list-style-type: none"> ◦ Introduction ◦ Chapter 4 (Now, Where Have I Seen Her Before?) ◦ Chapter 7 (Hanseldee and Greteldum) ◦ Chapter 8 (It's Greek to Me) • In each chapter, highlight at least two (separate) sentences that you find intriguing or thought-provoking or that lead to a question about the text. • Then, include an annotation (write in the margin) to remind yourself why you highlighted each of those sentences. These annotations might include a strong point the author makes, a new skill that you think could help you understand as you read, and so forth. • These annotations will be your grade for your summer assignment and will help you during class discussions and writing activities. • See the essay assignment on page 1 to complete after reading.

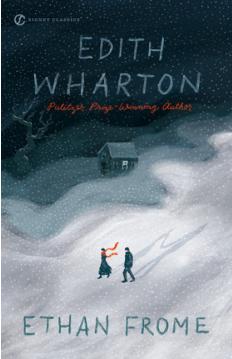
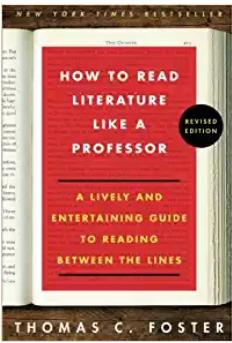
Summer 2021 Reading Assignments

English II (Grade 10)

GRADE FOR 21-22	TEXT	ASSIGNMENT
10	<p><i>The Chosen</i> by Chaim Potok ISBN: 978-0-449-21344-5</p> <p>Direct any questions to Ms. Jamie Justice jjustice@classicalprep.org</p>	 <p><i>The Chosen</i> explores the struggles of faith and growing up through the story of two teenage boys in New York during World War II. As stories of the Holocaust begin to emerge in the U.S., the intellectual and spiritual clashes between fathers and sons ultimately develop the themes of love, identity, and family.</p> <ul style="list-style-type: none"> • In each chapter, highlight at least two (separate) sentences that connect to the big ideas mentioned above, that you find intriguing or thought-provoking, or that lead to a question about the text. • Then, include an annotation (write in the margin) to remind yourself why you highlighted each of those sentences. These annotations might reference the author's themes, characters, symbols, foreshadowing, imagery, figurative language, tone, style, irony, and satire. • These annotations will be your grade for your summer assignment and help you during class discussions and writing activities.
	<p><i>How to Read Literature Like a Professor (Revised Edition)</i> by Thomas C. Foster ISBN: 978-0-062-30167-3</p>	 <ul style="list-style-type: none"> • Read the following four chapters: <ul style="list-style-type: none"> ◦ Chapter 6 (Bible) ◦ Chapter 13 (It's All Political) ◦ Chapter 19 (Geography Matters...) ◦ Interlude 2 (One Story) • In each chapter, highlight at least two (separate) sentences that you find intriguing or thought-provoking or that lead to a question about the text. • Then, include an annotation (write in the margin) to remind yourself why you highlighted each of those sentences. These annotations might include a strong point the author makes, a new skill that you think could help you understand as you read, and so forth. • These annotations will be your grade for your summer assignment and will help you during class discussions and writing activities. • See the essay assignment on page 1 to complete after reading.

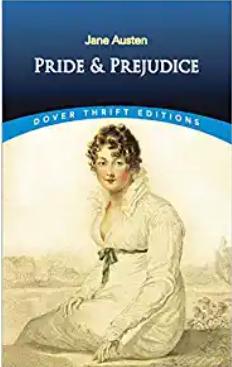
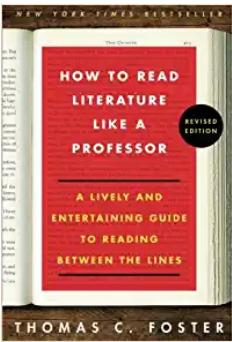
Summer 2021 Reading Assignments

English III (Grade 11)

GRADE FOR 21-22	TEXT	ASSIGNMENT
11	<p><i>Ethan Frome</i> by Edith Wharton ISBN: 978-0-451-53131-5</p> <p>Direct any questions to Mr. Joshua Davis jdavis@classicalprep.org</p>	 <p><i>Ethan Frome</i> explores the conflict between an individual and societal expectation. Through struggles with education, family, and finances, this novel develops the plot and the characters' relationships through an extended flashback structure, keeping readers engaged until the very end.</p> <ul style="list-style-type: none"> In each chapter, highlight at least two (separate) sentences that connect to the big ideas mentioned above, that you find intriguing or thought-provoking, or that lead to a question about the text. Then, include an annotation (write in the margin) to remind yourself why you highlighted each of those sentences. These annotations might focus on the author's themes, characters, symbols, foreshadowing, imagery, figurative language, tone, style, irony, and satire. These annotations will be your grade for your summer assignment and will help you during class discussions and writing activities.
	<p><i>How to Read Literature Like a Professor (Revised Edition)</i> by Thomas C. Foster ISBN: 978-0-062-30167-3</p>	 <ul style="list-style-type: none"> Read the following four chapters: <ul style="list-style-type: none"> Chapter 3 (Vampires) Chapter 14 (Flights of Fancy) Chapter 20 (...So Does Season) Chapter 23 (Heart Disease) In each chapter, highlight at least two (separate) sentences that you find intriguing or thought-provoking or that lead to a question about the text. Then, include an annotation (write in the margin) to remind yourself why you highlighted each of those sentences. These annotations might include a strong point the author makes or an unexpected insight that you think could help you understand as you read, and so forth. These annotations will be your grade for your summer assignment and help you during class discussions and writing activities. See the essay assignment on page 1 to complete after reading.
	AP Language & Composition	Complete both assignments for English III (no additional work until school begins)

Summer 2021 Reading Assignments

English IV (Grade 12)

GRADE FOR 21-22	TEXT	ASSIGNMENT
12	<p><i>Pride and Prejudice</i> by Jane Austen ISBN: 978-0-486-28473-6</p> <p>Direct any questions to Mr. Joshua Davis jdavis@classicalprep.org</p>	 <p><i>Pride and Prejudice</i> explores the gender dynamics and social prejudices during England's Regency period (1810- 1820) with a balance of comedy and seriousness. This novel is well-known for its themes and use of satire.</p> <ul style="list-style-type: none"> • In each chapter, highlight at least two (separate) sentences that connect to the big ideas mentioned above, that you find intriguing or thought-provoking, or that lead to a question about the text. • Then, include an annotation (write in the margin) to remind yourself why you highlighted each of those sentences. These annotations might reference the author's themes, characters, symbols, foreshadowing, imagery, figurative language, tone, style, irony, and satire. • These annotations will be your grade for your summer assignment and help you during class discussions and writing activities.
	<p><i>How to Read Literature Like a Professor (Revised Edition)</i> by Thomas C. Foster ISBN: 978-0-062-30167-3</p>	 <ul style="list-style-type: none"> • Read the following four chapters: <ul style="list-style-type: none"> ◦ Chapter 13 (It's All Political) ◦ Chapter 26 (Is He Serious? And Other Ironies) ◦ Postlude ◦ Envoi • In each chapter, highlight at least two (separate) sentences that you find intriguing or thought-provoking or that lead to a question about the text. • Then, include an annotation (write in the margin) to remind yourself why you highlighted each of those sentences. These annotations might include a strong point the author makes, a new skill that you think could help you understand as you read, and so forth. • These annotations will be your grade for your summer assignment and help you during class discussions and writing activities. • See the essay assignment on page 1 to complete after reading.
	AP Literature & Composition	Complete both assignments for English IV (no additional work until school begins)