

## Summer 2020 Reading Assignments

### English (Grades 6-12)

Each student rising into grades 6-12 must read the required text for their grade and complete the accompanying assignment. This will be due on the first day of school (Monday, August 10). Students will discuss the summer reading text as a class when they return to school in August, so English teachers are expecting students to do this assignment well in order to contribute to class discussions and complete other assignments during Quarter 1.

Please follow these directions in order to ensure success for this assignment. Students should pace themselves in order to complete this assignment before school begins. Assignments submitted after the due date will incur a 25% late penalty until Wednesday, August 12, and a 50% penalty until Friday, August 14. Students who enroll at CPS after August 3, 2020, will have two weeks (ten school days) to complete their work. Students who enroll after August 24, 2020, are excused from this assignment.

#### **Grades 6-8**

Students will need to annotate a copy of the assigned novel for that grade level, so we recommend that students purchase a copy of the book (see ISBN numbers and directions for annotations below) so that they can write their annotations in the text; otherwise, students should use sticky notes to complete their annotations for each chapter. Teachers will expect students to have this annotated novel in class for the first three weeks of school. Students do NOT have a writing assignment prior to returning to school but can expect to complete some writing activities in August upon returning to class.

#### **Grades 9-12**

Students will need to annotate a copy of the assigned text for that grade level, so we recommend that students purchase a copy of the book (see ISBN numbers below for 9th, 11th, and 12th grades) or print out a copy of the short stories (for 10th grade) so that they can write their annotations in the text; otherwise, students should use sticky notes to complete their annotations for each chapter/section. Teachers will expect students to have this annotated text in class for the first three weeks of school. See directions for annotations below.

In addition to a novel/text, students in grades 9-12 will ALSO have assigned chapters from *How to Read Literature Like a Professor*. Students do NOT have to read this entire book. Instead, they will have no more than four (4) sections to read and annotate. During their four years in high school, students will continue to read chapters, so each student will need his/her own copy. After reading the assigned text AND the chapters in *How to Read Literature Like a Professor*, students need to complete the following writing assignment:

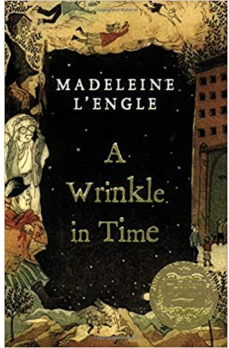
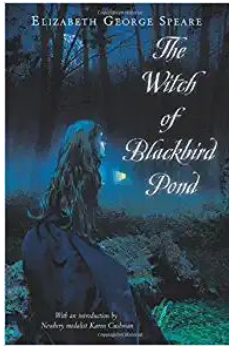
- **Essay Question:** After reading the text assigned to your grade in addition to the chapters in this book, write a paper in which you apply three skills that you learned in *How to Read Literature Like a Professor*. Take time to organize your evidence before you begin to write. Follow a five-paragraph essay structure with an introduction, three body paragraphs (the three skills from *How to Read Literature Like a Professor*), and a conclusion. Your paper should be at least two pages typed (double-spaced), 12-point font, with 1-inch margins.
  - In your introduction, provide a brief summary of the novel/short stories you were assigned.
  - In each of your body paragraphs, use at least two quotes/specific examples from the novel/short stories that tie in to one of the skills in *How to Read Literature Like a Professor*. You should put page numbers in parentheses to cite the examples from your novel.
  - In your conclusion, include your reaction to *How to Read Literature Like a Professor*.

## Summer Work Pacing Guide

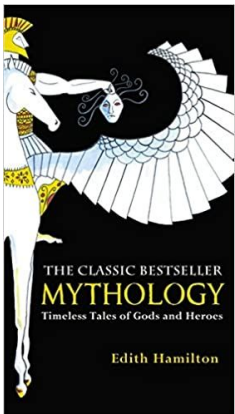
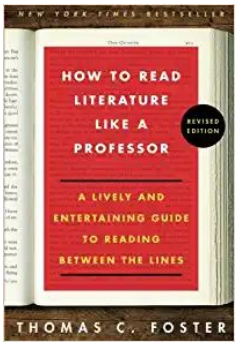
*Fill out the following chart to determine when and how you will complete your summer reading and assignments.*

<b>WEEK</b>	<b>ASSIGNMENT SECTION TO COMPLETE</b>
<b>July 6 - 10</b>	
<b>July 13 - 17</b>	
<b>July 20 - 24</b>	
<b>July 27 - 31</b>	
<b>August 3 - 7</b>	
<b>August 10</b>	Assignment Due on Monday, August 10, 2020, for full credit (see details on page 1)

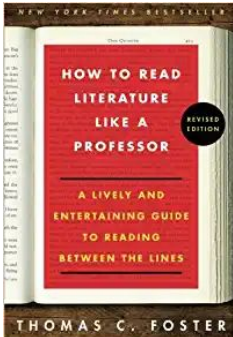
## Summer 2020 Reading Assignments English (Grades 6-8)

GRADE FOR 20-21	TEXT	ASSIGNMENT	
6	<p style="text-align: center;"><a href="#"><u><i>A Wrinkle in Time</i></u></a> by Madeleine L'Engle ISBN: 978-0-312-36754-1</p> <p style="text-align: center;">Direct any questions to Dr. Carrie Lamkin <a href="mailto:clamkin@classicalprep.org"><u>clamkin@classicalprep.org</u></a></p>		<ul style="list-style-type: none"> <li>• As you read this novel, think about the habit of <b>fortitude</b> (persevering and pushing through difficult tasks as well as standing up to fear in order to do the right thing).</li> <li>• In each chapter, highlight at least three (separate) sentences that connect to the big idea of fortitude, that you find intriguing or thought-provoking, or that lead to a question about the text.</li> <li>• Then, include an annotation (write in the margin) to remind yourself why you highlighted each of those sentences. These annotations might include important information, something new that you learned, something you have a question about, or something that you found interesting.</li> <li>• These annotations will be your grade for your summer assignment and help you during class discussions and writing activities.</li> </ul>
7 <b>AND</b> 8	<p style="text-align: center;"><a href="#"><u><i>The Witch of Blackbird Pond</i></u></a> by Elizabeth George Speare ISBN: 978-0-547-55029-9</p> <p style="text-align: center;">Direct any questions to Mrs. Amy Williams <a href="mailto:awilliams@classicalprep.org"><u>awilliams@classicalprep.org</u></a></p>		<ul style="list-style-type: none"> <li>• As you read this novel, think about the theme of <b>identity</b> (Who am I? Who do others want me to be? Who should I be?).</li> <li>• In each chapter, highlight at least three (separate) sentences that connect to the big idea of identity, that you find intriguing or thought-provoking, or that lead to a question about the text.</li> <li>• Then, include an annotation (write in the margin) to remind yourself why you highlighted each of those sentences. These annotations might include important information, something new that you learned, something you have a question about, or something that you found interesting.</li> <li>• These annotations will be your grade for your summer assignment and help you during class discussions and writing activities.</li> </ul>

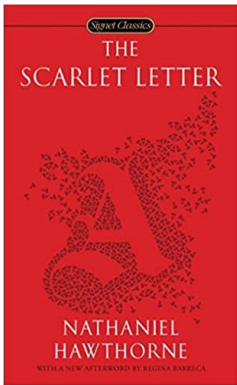
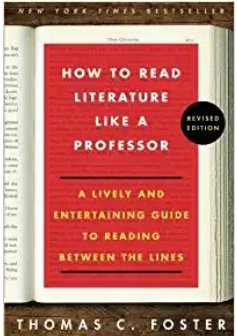
## Summer 2020 Reading Assignments English I (Grade 9)

GRADE FOR 20-21	TEXT	ASSIGNMENT	
9	<p style="text-align: center;"><u><a href="#">Mythology</a></u> by Edith Hamilton ISBN: 978-0-446-57475-4</p> <p style="text-align: center;">Direct any questions to Ms. Johanna Lane <a href="mailto:jlane@classicalprep.org">jlane@classicalprep.org</a></p>		<ul style="list-style-type: none"> <li>• Read the following sections: <ul style="list-style-type: none"> <li>○ <b>Introductory Material</b> <ul style="list-style-type: none"> <li>■ Introduction to Classical Mythology (p. 3 - 20)</li> </ul> </li> <li>○ <b>Part One: The Gods, the Creation, and the Earliest Heroes</b> <ul style="list-style-type: none"> <li>■ The Gods (p. 21 - 52)</li> <li>■ The Two Great Gods of Earth (p. 53 - 76)</li> <li>■ How the World and Mankind Were Created (p. 77 - 94)</li> <li>■ The Earliest Heroes (p. 95 - 120)</li> </ul> </li> <li>○ <b>Part Four: The Heroes of the Trojan War</b> <ul style="list-style-type: none"> <li>■ The Trojan War (p. 255 - 276)</li> <li>■ The Fall of Troy (p. 277 - 290)</li> </ul> </li> </ul> </li> <li>• In each section, highlight at least two (separate) sentences that you find intriguing or thought-provoking or that lead to a question about the text.</li> <li>• Then, include an annotation (write in the margin) to remind yourself why you highlighted each of those sentences. These annotations might include important information, something new that you learned, something you have a question about, or something that you found interesting.</li> <li>• These annotations will be your grade for your summer assignment and help you during class discussions and writing activities.</li> </ul>
	<p style="text-align: center;"><u><a href="#">How to Read Literature Like a Professor (Revised Edition)</a></u> by Thomas C. Foster ISBN: 978-0-062-30167-3</p>		<ul style="list-style-type: none"> <li>• Read the following three chapters: <ul style="list-style-type: none"> <li>○ Introduction</li> <li>○ Chapter 7 (Hansel and Gretel)</li> <li>○ Chapter 8 (It's Greek to Me)</li> </ul> </li> <li>• In each chapter, highlight at least two (separate) sentences that you find intriguing or thought-provoking or that lead to a question about the text.</li> <li>• Then, include an annotation (write in the margin) to remind yourself why you highlighted each of those sentences. These annotations might include a strong point the author makes, a new skill that you think could help you understand as you read, and so forth.</li> <li>• These annotations will be your grade for your summer assignment and help you during class discussions and writing activities.</li> <li>• See the essay assignment on page 1 to complete after reading.</li> </ul>

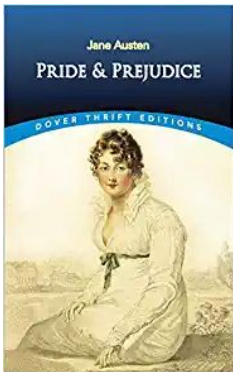
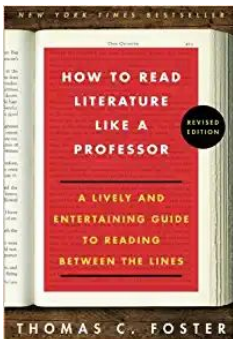
## Summer 2020 Reading Assignments English II (Grade 10)

GRADE FOR 20-21	TEXT		ASSIGNMENT
10	Short Stories (World Literature)  Direct any questions to Ms. Johanna Lane <a href="mailto:jlane@classicalprep.org">jlane@classicalprep.org</a>	Students will need to print copies of these stories.	<ul style="list-style-type: none"> <li>● Read the following selections:               <ul style="list-style-type: none"> <li>○ PDF Packet: "10th Grade Short Stories - Summer 2020"</li> </ul>               These four short stories are representative of different cultures in world literature that focus on a variety of themes including the impact of war, accountability, fear, empathy, and intergenerational relationships/conflict.             </li> <li>● On each printed page of each <b>short story</b>, highlight at least two (separate) sentences that connect to the big ideas mentioned above, that you find intriguing or thought-provoking, or that lead to a question about the text.</li> <li>● Then, include an annotation (write in the margin) to remind yourself why you highlighted each of those sentences. These annotations might reference the author's themes, characters, symbols, foreshadowing, imagery, figurative language, tone, style, irony, and satire.</li> <li>● You will also have several questions to answer about each story as well as some questions to answer that connect stories together.</li> <li>● These annotations and responses will be your grade for your summer assignment and help you during class discussions and writing activities.</li> </ul>
	<a href="#"><u><i>How to Read Literature Like a Professor (Revised Edition)</i></u></a> by Thomas C. Foster ISBN: 978-0-062-30167-3		<ul style="list-style-type: none"> <li>● Read the following three chapters:               <ul style="list-style-type: none"> <li>○ Chapter 4 (Now, Where Have I Seen Her Before?)</li> <li>○ Interlude 1 (Does He Mean That?)</li> <li>○ Interlude 2 (One Story)</li> </ul> </li> <li>● In each chapter, highlight at least two (separate) sentences that you find intriguing or thought-provoking or that lead to a question about the text.</li> <li>● Then, include an annotation (write in the margin) to remind yourself why you highlighted each of those sentences. These annotations might include a strong point the author makes, a new skill that you think could help you understand as you read, and so forth.</li> <li>● These annotations will be your grade for your summer assignment and help you during class discussions and writing activities.</li> <li>● See the essay assignment on page 1 to complete after reading.</li> </ul>

## Summer 2020 Reading Assignments English III (Grade 11)

GRADE FOR 20-21	TEXT	ASSIGNMENT
11	<p style="text-align: center;"><u><a href="#">The Scarlet Letter</a></u> by Nathaniel Hawthorne ISBN: 978-0-451-53135-3</p> <p style="text-align: center;">Direct any questions to Mr. Joshua Davis <a href="mailto:jdavis@classicalprep.org">jdavis@classicalprep.org</a></p>	 <p><i>The Scarlet Letter</i> explores the effect of sin, guilt, punishment, hypocrisy, and revenge. This novel is well-known for its unique style and detailed use of symbolism.</p> <ul style="list-style-type: none"> <li>● In each chapter, highlight at least two (separate) sentences that connect to the big ideas mentioned above, that you find intriguing or thought-provoking, or that lead to a question about the text.</li> <li>● Then, include an annotation (write in the margin) to remind yourself why you highlighted each of those sentences. These annotations might reference the author's themes, characters, symbols, foreshadowing, imagery, figurative language, tone, style, irony, and satire.</li> <li>● These annotations will be your grade for your summer assignment and help you during class discussions and writing activities.</li> </ul>
	<p style="text-align: center;"><u><a href="#">How to Read Literature Like a Professor (Revised Edition)</a></u> by Thomas C. Foster ISBN: 978-0-062-30167-3</p>	 <ul style="list-style-type: none"> <li>● Read the following four chapters: <ul style="list-style-type: none"> <li>○ Chapter 3 (Vampires)</li> <li>○ Chapter 6 (Bible)</li> <li>○ Chapter 14 (Christ Figure)</li> <li>○ Chapter 23 (Heart Disease)</li> </ul> </li> <li>● In each chapter, highlight at least two (separate) sentences that you find intriguing or thought-provoking or that lead to a question about the text.</li> <li>● Then, include an annotation (write in the margin) to remind yourself why you highlighted each of those sentences. These annotations might include a strong point the author makes, a new skill that you think could help you understand as you read, and so forth.</li> <li>● These annotations will be your grade for your summer assignment and help you during class discussions and writing activities.</li> <li>● See the essay assignment on page 1 to complete after reading.</li> </ul>
	AP Language & Composition	

## Summer 2020 Reading Assignments English IV (Grade 12)

GRADE FOR 20-21	TEXT	ASSIGNMENT
12	<p style="text-align: center;"><u><a href="#">Pride and Prejudice</a></u> by Jane Austen ISBN: 978-0-486-28473-6</p> <p style="text-align: center;">Direct any questions to Mr. Joshua Davis <a href="mailto:jdavis@classicalprep.org">jdavis@classicalprep.org</a></p>	 <p><i>Pride and Prejudice</i> explores the gender and social prejudices during England's Regency period (1810- 1820) with a balance of comedy and seriousness. This novel is well-known for its themes and use of satire.</p> <ul style="list-style-type: none"> <li>• In each chapter, highlight at least two (separate) sentences that connect to the big ideas mentioned above, that you find intriguing or thought-provoking, or that lead to a question about the text.</li> <li>• Then, include an annotation (write in the margin) to remind yourself why you highlighted each of those sentences. These annotations might reference the author's themes, characters, symbols, foreshadowing, imagery, figurative language, tone, style, irony, and satire.</li> <li>• These annotations will be your grade for your summer assignment and help you during class discussions and writing activities.</li> </ul>
	<p style="text-align: center;"><u><a href="#">How to Read Literature Like a Professor (Revised Edition)</a></u> by Thomas C. Foster ISBN: 978-0-062-30167-3</p>	 <ul style="list-style-type: none"> <li>• Read the following four chapters: <ul style="list-style-type: none"> <li>○ Review Chapter 13 (Political)</li> <li>○ Review Chapter 26 (Ironies)</li> <li>○ Postlude</li> <li>○ Envoi</li> </ul> </li> <li>• In each chapter, highlight at least two (separate) sentences that you find intriguing or thought-provoking or that lead to a question about the text.</li> <li>• Then, include an annotation (write in the margin) to remind yourself why you highlighted each of those sentences. These annotations might include a strong point the author makes, a new skill that you think could help you understand as you read, and so forth.</li> <li>• These annotations will be your grade for your summer assignment and help you during class discussions and writing activities.</li> <li>• See the essay assignment on page 1 to complete after reading.</li> </ul>
	AP Literature & Composition	