

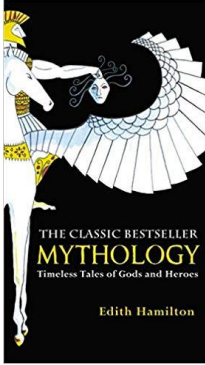
9th Grade English Summer Reading Assignment

Summer of 2019

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***Mythology: Timeless Tales of Gods and Heroes* by Edith Hamilton**

Annotated Novel Sections = 100 points (Due first day of school)



All rising 9th grade students must read the assigned sections from the required book for their grade level and complete the following assignment:

- *Mythology: Times and Tales of Gods and Heroes* by Edith Hamilton
- ISBN: 978-0-446-57475-4

Please follow these directions in order to ensure success for this assignment. You will want to pace yourself in order to complete this assignment before school begins. Assignments submitted after the due date will incur a 50% late penalty. Students who enroll at CPS after the first day of school will until the end of September to complete their work.

Mythology: Times and Tales of Gods is a world-renowned classic when it comes to Greek and Roman mythology. As preparation for reading classic ancient texts throughout the 9th grade year, the assigned sections from this text will assist students in learning background information about the gods, goddesses, and ancient myths. We will discuss the assigned sections as a class when you return to school in August, so I am expecting you to do this assignment well in order to contribute to our discussion. You will also take a test on the novel the first week of school.

Annotated Book Chapters: You will need to purchase a copy of *Mythology* (ISBN: 978-0-446-57475-4) so that you can annotate the text as you read (a used copy is fine but avoid one with lots of marking already).

- In each assigned chapter, highlight and annotate at least four (separate) sentences that connect ideas or that you have a question about in the chapter (write in the margin). These annotations might include important information, something new that you learned, something you have a question about, or something that you found interesting.

What to Read: You must read and annotate the following chapters in *Mythology*:

Introductory Material

- Introduction to Classical Mythology (p. 3-20)

Part One: The Gods, the Creation, and the Earliest Heroes

- The Gods (p. 21-52)
- The Two Great Gods of Earth (p. 53-76)
- How the World and Mankind Were Created (p. 77-94)
- The Earliest Heroes (p. 95-120)

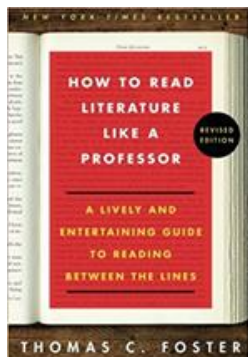
Part Four: The Heroes of the Trojan War

- The Trojan War (p. 255-276)
- The Fall of Troy (p. 277-290)

How to Read Literature Like a Professor (Revised Edition)

by **Thomas C. Foster**

Annotated Book Chapters & Reading Response Journal = 40 points (Due first day of school)



All rising Rhetoric students must read assigned chapters from the following book and complete the following assignment:

- *How to Read Literature Like a Professor* (Revised Edition) by Thomas C. Foster
- ISBN: 978-0-062-30167-3
- Students need to purchase a copy to use throughout their high school career

Please follow these directions in order to ensure success for this assignment. You will want to pace yourself in order to complete this assignment well before school begins. Assignments submitted after the due date will incur a 50% late penalty. Students who enroll at CPS after the first day of school will have until the end of September to complete their work.

How to Read Literature Like a Professor aims to help readers learn different approaches to understanding and appreciating literature. Becoming more comfortable with common techniques that writers use will also increase students' confidence and comfort in reading classic literature. This book is very valuable in recognizing patterns, allusions, and symbolism in literature; it is also written on an entertaining level and moves quickly. We will discuss the assigned chapters as a class when you return to school in August and use it throughout the entire year (and throughout all of high school), so we are expecting you to do this assignment well in order to contribute to class discussion.

- **Annotated Book Chapters:** You will need to purchase a copy of *How to Read Literature Like a Professor* (Revised Edition) by Thomas C. Foster (ISBN: 978-0-062-30167-3) so that you can annotate the text as you read (a used copy is fine, but avoid one with lots of marking already).
 - In each assigned chapter, highlight and annotate at least three (3) separate sentences that connect ideas or that you have a question about in the chapter (you should write in the margin). These might include a strong point the author makes, a new skill that you think could help you understand as you read, and so forth.
- **Reading Response Journal:** This may be hand-written or typed (please double-space). Each journal entry should be clearly labeled.
 - Write a 2-3 sentence response to each chapter (this is not just a summary but a response to what the author is suggesting for why and/or how you should read).

9th Grade

- Ch. 7 (Familiar Stories)
- Ch. 8 (Myth)
- Ch. 10 (Hero)
- Ch. 24 (Historical Context)

10th Grade

- Ch. 4 (Connections)
- Ch. 11 (Violence)
- Ch. 12 (Symbol)
- Ch. 26 (Irony)

11th Grade

- Ch. 3 (Vampires)
- Ch. 6 (Bible)
- Ch. 14 (Christ Figure)
- Ch. 23 (Illness)

12th Grade

- Ch. 13 (Political)
- Ch. 15 (Flight/Freedom)
- Ch. 24 (Historical Context)
- Ch. 26 (Irony)