

12th Grade English Summer Reading Assignment

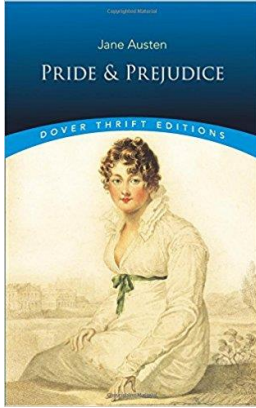
Summer of 2019

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Pride and Prejudice by Jane Austen

Annotated Novel = 100 points (Due first day of school)

Short Essay Questions = 50-100 points (Due first day of school)



All rising 12th grade students must read the required book for their grade level and complete the following assignment:

- *Pride and Prejudice* by Jane Austen
- ISBN: 978-0-486-28473-6

Please follow these directions in order to ensure success for this assignment. You will want to pace yourself in order to complete this assignment before school begins. Assignments submitted after the due date will incur a 50% late penalty. Students who enroll at CPS after the first day of school will until the end of September to complete their work.

Pride and Prejudice explores the gender and social prejudices during England's Regency period (1810-1820) with a balance of comedy and seriousness. This novel is well-known for its themes and use of satire. We will discuss the novel as a class when you return to school in August, so I am expecting you to do this assignment well in order to contribute to our discussion. You will also take a test on the novel the first week of school.

1. **Annotated Novel:** You will need to purchase a copy of *Pride and Prejudice* (ISBN: 978-0-486-28473-6) so that you can annotate the text as you read (a used copy is fine but avoid one with lots of marking already).
 - In each chapter, highlight and annotate at least two (separate) sentences that connect ideas or that you have a question about in the chapter (write in the margin). These annotations might reference the author's themes, characters, symbols, foreshadowing, imagery, figurative language, tone, style, irony, and satire.
2. **Short Essay Questions:** Honors students should choose **ONE** question (50 points) and AP students should choose **TWO** questions (50 points each) from the five listed below. Students should answer the questions by writing a well-developed paragraph for each question. Each paragraph should be at least 300 words (please type and double-space). Make sure you write a thoughtful and directive topic sentence that includes the novel's title and author. Use at least three quotes/specific examples from the novel for your supporting details (put page numbers in parentheses). Take time to organize your literary evidence before you begin to write. Then wrap up your paragraph with a concluding sentence to show clear organization.

Short Essay Questions:

1. *Pride and Prejudice* was originally titled *First Impressions*. Discuss how both of these titles relate to main themes in the book. For example, how do the prejudices that the characters have influence their decisions on marriage? How is pride so important to the characters? And what are influential first impressions in the novel and how do they affect the characters? Give examples from the novel to support your claim.
2. The relationship between Jane and Bingley directly contrasts the relationship between Elizabeth and Darcy. Analyze the four characters (Jane, Bingley, Elizabeth, and Darcy) and compare and contrast the two relationships, including why the relationships are so different based on the nature of the characters. Give examples from the novel to support your claim.
3. Darcy and Elizabeth’s relationship had to overcome many obstacles in order to thrive. Analyze and discuss these obstacles. Don’t forget to talk about not only the physical obstacles (family members, siblings, peers) but also obstacles such as pride, prejudice, mistaken impressions, and bad judgment. Give examples from the novel to support your claim.
4. “It is truth universally acknowledged, that a single man in possession of a good fortune, must be in want of a wife” (Austen 1). This is one of the most famous lines in literature and the first sentence of *Pride and Prejudice*. Discuss how this quote sets the stage of the entire novel. Also, discuss not only the obvious analysis of the quote but the reverse as well: That a single woman in need of money is inevitably in want of a husband. Give examples from the novel to support your claim.

CPS Summer Reading Essay Rubric

This rubric will be used to assess each of the summer reading papers.

Student’s Name: _____ Grade: _____

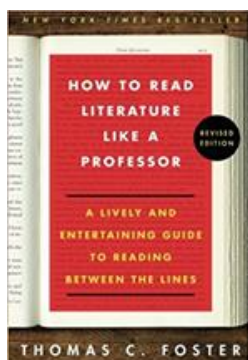
Assignment submitted: ON TIME _____ LATE _____

Prompt:	1 poor	2 weak	3 average	4 good	5 excellent
CONTENT					
• Essay addresses the assignment, stays focused on the topic, and is long enough					
• 1: Essay offers sufficient, relevant, interesting evidence from the text to support claim					
• 2: Essay offers sufficient, relevant, interesting evidence from the text to support claim					
• 3: Essay offers sufficient, relevant, interesting evidence from the text to support claim					
ORGANIZATION					
• Essay has a clear introduction with a thesis statement					
• Essay flows in a logical order					
• Essay has a clear conclusion that wraps up discussion					
STYLE & USAGE					
• Language is clear and appropriate					
• Sentence structure is varied and interesting					
GRAMMAR & PUNCTUATION					
• Writer has a clear grasp of how to construct sentences using phrases and clauses and essay is free of punctuation errors					
TOTAL POINTS:					
/ 50					

How to Read Literature Like a Professor (Revised Edition)

by **Thomas C. Foster**

Annotated Book Chapters & Reading Response Journal = 40 points (Due first day of school)



All rising Rhetoric students must read assigned chapters from the following book and complete the following assignment:

- *How to Read Literature Like a Professor* (Revised Edition) by Thomas C. Foster
- ISBN: 978-0-062-30167-3
- Students need to purchase a copy to use throughout their high school career

Please follow these directions in order to ensure success for this assignment. You will want to pace yourself in order to complete this assignment well before school begins. Assignments submitted after the due date will incur a 50% late penalty. Students who enroll at CPS after the first day of school will have until the end of September to complete their work.

How to Read Literature Like a Professor aims to help readers learn different approaches to understanding and appreciating literature. Becoming more comfortable with common techniques that writers use will also increase students' confidence and comfort in reading classic literature. This book is very valuable in recognizing patterns, allusions, and symbolism in literature; it is also written on an entertaining level and moves quickly. We will discuss the assigned chapters as a class when you return to school in August and use it throughout the entire year (and throughout all of high school), so we are expecting you to do this assignment well in order to contribute to class discussion.

- **Annotated Book Chapters:** You will need to purchase a copy of *How to Read Literature Like a Professor* (Revised Edition) by Thomas C. Foster (ISBN: 978-0-062-30167-3) so that you can annotate the text as you read (a used copy is fine, but avoid one with lots of marking already).
 - In each assigned chapter, highlight and annotate at least three (3) separate sentences that connect ideas or that you have a question about in the chapter (you should write in the margin). These might include a strong point the author makes, a new skill that you think could help you understand as you read, and so forth.
- **Reading Response Journal:** This may be hand-written or typed (please double-space). Each journal entry should be clearly labeled.
 - Write a 2-3 sentence response to each chapter (this is not just a summary but a response to what the author is suggesting for why and/or how you should read).

9th Grade

- Ch. 7 (Familiar Stories)
- Ch. 8 (Myth)
- Ch. 10 (Hero)
- Ch. 24 (Historical Context)

10th Grade

- Ch. 4 (Connections)
- Ch. 11 (Violence)
- Ch. 12 (Symbol)
- Ch. 26 (Irony)

11th Grade

- Ch. 3 (Vampires)
- Ch. 6 (Bible)
- Ch. 14 (Christ Figure)
- Ch. 23 (Illness)

12th Grade

- Ch. 13 (Political)
- Ch. 15 (Flight/Freedom)
- Ch. 24 (Historical Context)
- Ch. 26 (Irony)